

Tobias Wong

New York

Originally from Canada, Tobias Wong (b.1974) studied art at Cooper Union in New York City, where he graduated in sculpture. Veering across disciplines and materials, Wong has created an oeuvre that is immediately accessible, yet contentious. He pursues his own brand of conceptualism, the self coined “Paraconceptual,” and “Postinteresting,” and uses design as a medium, as he says, to expose the similarities between art and design, rather than to blur their boundaries.

Producing work more often for high design showrooms than art galleries, Wong has received a glut of editorial praise in glossy design magazines that highlight the beauty of his objects, the cleverness of his actions, and ironically, Wong as an enfant terrible. Wong is the first to note that his work “continually questions the notion of authorship, the role of the artist and the value of art. [I am] uncomfortable with uniqueness and preciousness as well as ownership.” Wong's work is available and exhibited on an international level, from Colette in Paris to Comme des Garçons in Tokyo, Paul Smith in London to the MoMA in Berlin, Art Basel in Miami and at New York's Cappellini, Cooper Hewitt and the like...



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